

SCIENTIFIC WRITING



Summary

- ❑ Motivation and objectives
- ❑ Companion book. Further reading
- ❑ Main phases of the research process
- ❑ The communication process: agents, factors
- ❑ What characterizes a good scientific text

Part I



-
- ❑ A concrete example: master's dissertation/doctoral thesis
 - ❑ Hands on: practical suggestions
 - ❑ Concluding remarks

Part II



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Motivation – I

- “It’s enough for scientists to do good science. I’m an Engineering student, not a Literature one!!”



- The viva: “Didn’t have enough time to write”!!



Motivation – II

□ Pressure to publish “publish or perish”

- temptation to underestimate research quality
- temptation to underestimate research report
 - **insufficient time allocated to writing**
 - **insufficient care given to text and alike (form and contents)**
 - a good report does not ensure research quality, but...
 - ... a bad report can completely spoil (crash!) a good research!!

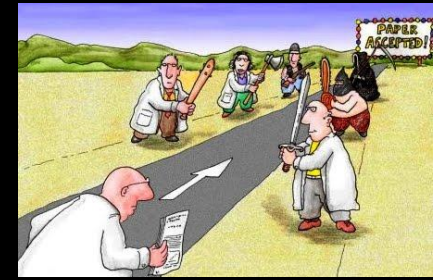


— n°. of researchers
— funding





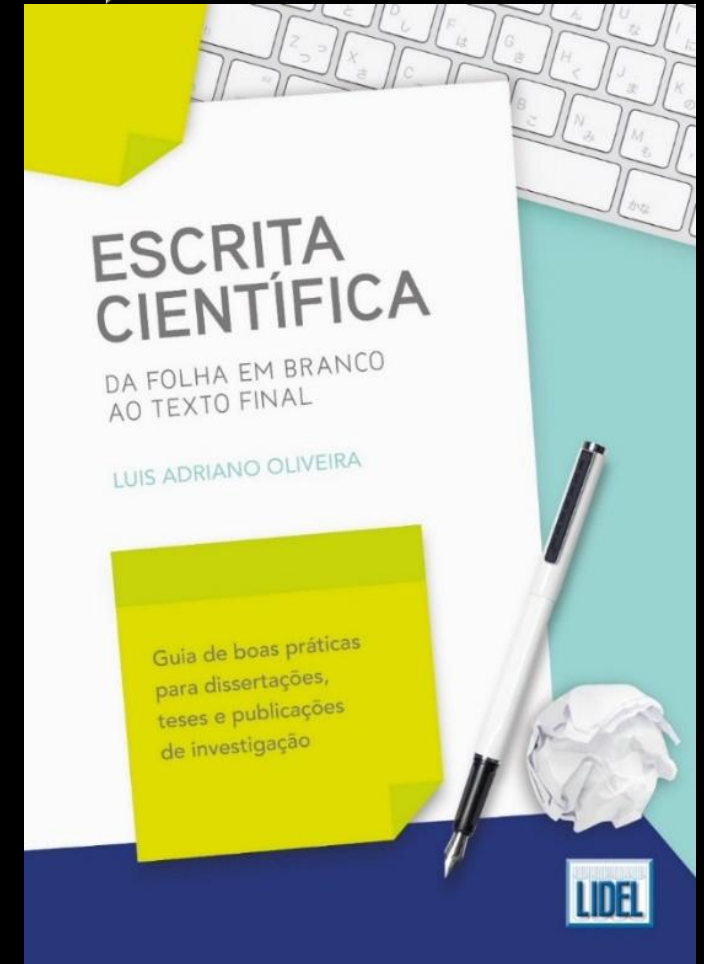
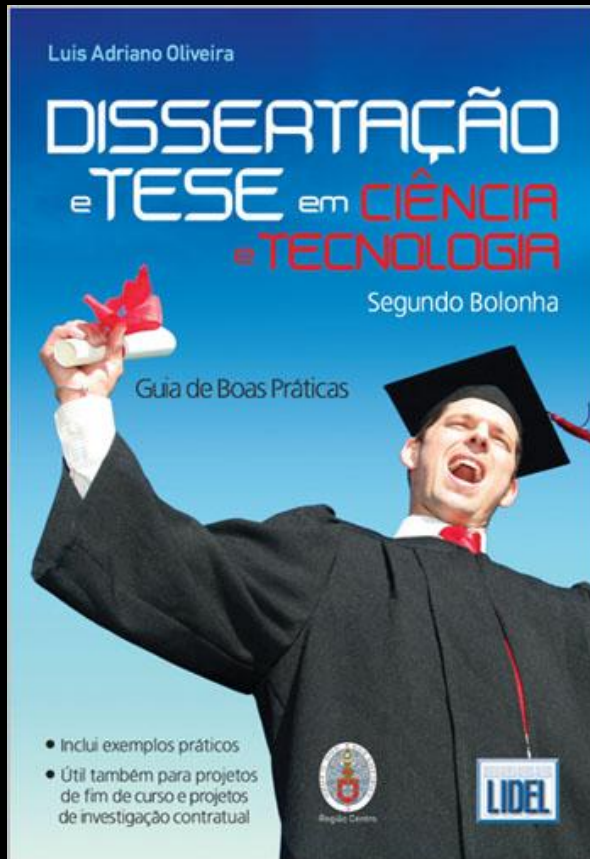
Objectives



- Help you improve the impact of your research report
 - theses and alike:
 - ✓ templates are often provided by hosting institutions
 - journal papers e congress communications:
 - ✓ instructions to authors provide necessary (though not sufficient) indications to ensure that manuscripts are accepted for publication
- A 'guide for good practices' is a useful tool...
 - ... but no more than that!!



Companion books (in Pt)



- OLIVEIRA, L. A. (2014) - "Dissertação e Tese em Ciência e Tecnologia" (3.^a ed.), *Lidel*.
- OLIVEIRA, L. A. (2018) - "Escrita Científica: da Folha em Branco ao Texto final", *Lidel*.
- OLIVEIRA, L. A. (2024) - "Responsabilidade Ética e Profissional em Ciência e Engenharia", *Lidel*.

Further reading:

See appendix I



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Building scientific knowledge: the process includes three main phases

- ❑ 1 – Select and pose a question that needs an answer
- ❑ 2 – Collect data ('results') to find an answer to the question
- ❑ 3 – Share the answer with those interested



Building scientific knowledge: the process

- 1 - Select the scientific area and scope
 - Read, deepen knowledge, think of deeply
 - Characterize social context and importance
 - State of the art: identify knowledge gaps
 - ✓ open questions are 'niche of opportunity'
 - Select and pose **THE QUESTION**
- 2 - Original idea: set up a **working hypothesis**
 - ✓ prospective answer to the selected question
 - Select instruments to obtain results
 - Collect results
 - Test and validate results (reliability → **confidence**)
 - Explore, organize, interpret and discuss results
 - Discussion leads to conclusions that answer the question
- 3 - Disseminate (share) the conclusions (answer to the question)



Main phase 3

- ❑ Disseminate (share) innovation:
 - ✓ (i) orally, in person
 - ✓ (ii) via **SCIENTIFIC WRITING**
- ❑ All the topics of phases 1 and 2 must be reported



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“Life is the art of encountering, although there are so many failed encounters in life”

(“A vida é a arte do encontro, embora haja tanto desencontro nessa vida!” – Vinicius de Moraes)



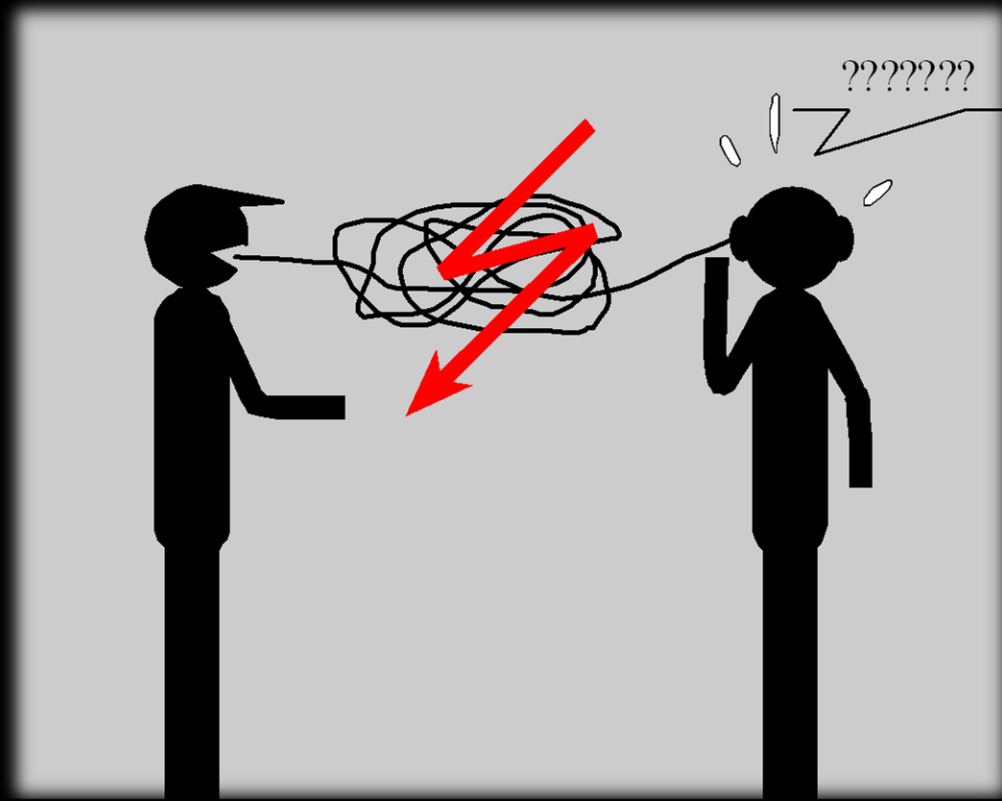
Communication

Like in the oral context,



writing is an art of communication...

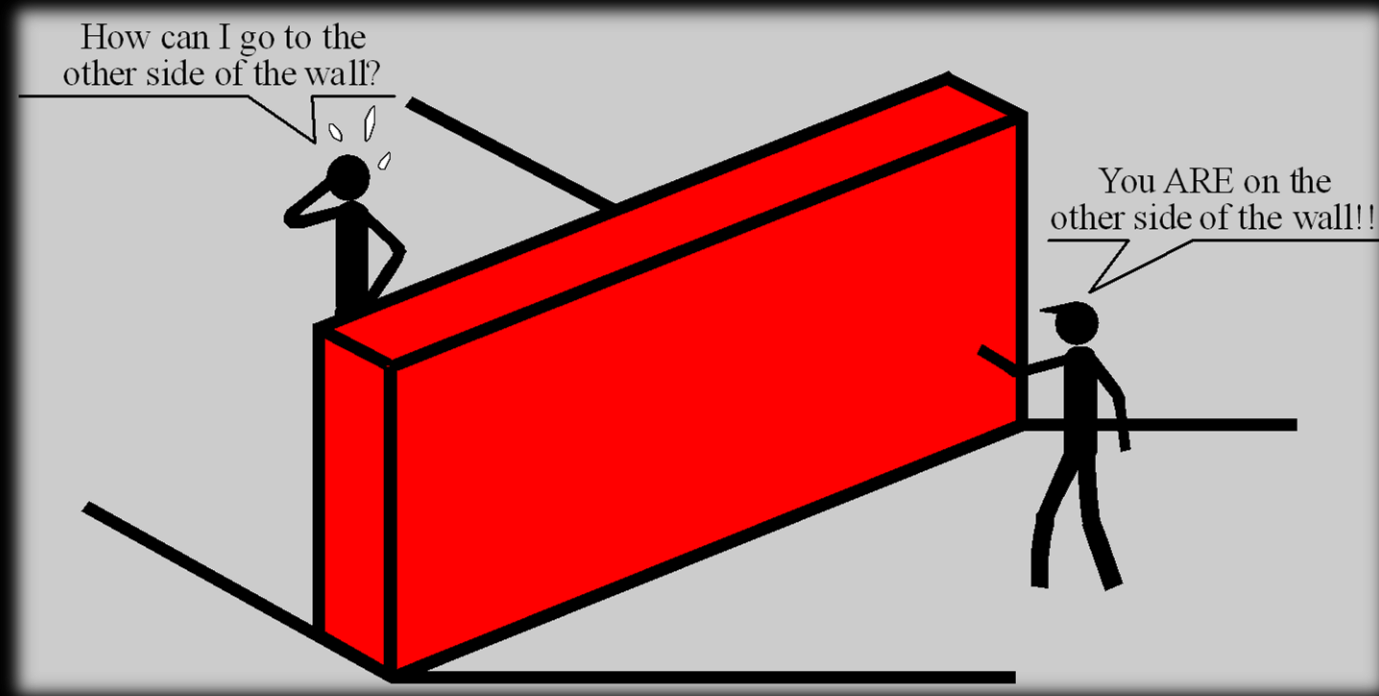




... although there are so many failed,
written communications!



The issue of references...



- ❑ If the author ignores the reader's references, communication will never work!



The communication process

□ Agents

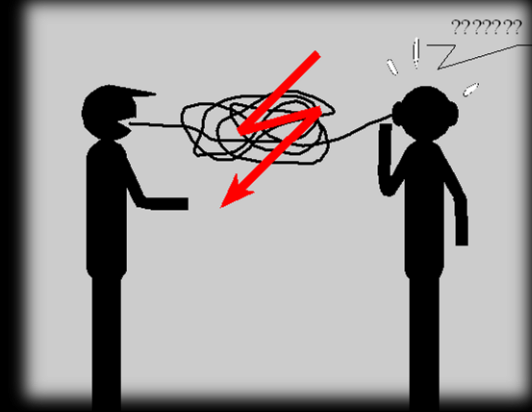
- message (contents to communicate)
- message sender
- message receiver
- propagation channel (physical support of message transfer)
 - digital or analogic
 - ✓ telephone line, coaxial cable, optical fiber, radio frequency, computer file...
- communication tool (instrument used to formulate the message)
 - ✓ speech, writing, gesture, telephone, radio, television, cinema, journal, book, hard disk, media, Internet, website, painting canvas...



The communication process (cont.)

□ Conditioning circumstances

- surrounding environment
 - noise (interferences, either physical or psychological)
 - ✓ during emission, transmission, and/or reception
- receiver's level of preparation and receptivity
 - ✓ education, culture, geography, religion, politics...



Written scientific communication: **promoting** factors



- ❑ Text respects logical reasoning
- ❑ Sufficient information provided to the reader
- ❑ Text sparks interest, curiosity, attention
 - highlights and illustrates importance (utility) of contents
- ❑ Attractive presentation
 - simple, clear, convergent (details: only if indispensable)
 - lively text, the essential in titles and subtitles
 - close to the reader's daily life
 - sparks emotion, surprise, complicity
 - short sentences, well punctuated (natural rhythm)



Written scientific communication: **hampering** factors



- ❑ Text challenges/subverts logical reasoning
- ❑ Information gaps
- ❑ Text does not spark interest, curiosity, attention
- ❑ Boring presentation



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Cold melon soup - recipe



❑ Cold melon soup with bacon (6 doses, 10 min)



- Ingredients: diced bacon; 1 melon; cream (250ml); salt to taste; sugar to taste.
- Preparation: crush the melon until very fine; add the cream, salt and sugar, stirring well; filter through a sieve and place in the refrigerator; pass bacon in a frying pan; serve well chilled, adding bacon bits.

❑ Cold melon soup with bacon (6 doses, 10 min)



- Ingredients: diced bacon; 1 melon; **1 lemon**; cream (250ml); salt to taste; sugar to taste.
- Preparation: crush the melon until very fine; **squeeze the lemon**, add the cream, salt and sugar, stirring well; filter through a sieve and place in the refrigerator; pass bacon in a frying pan; serve well chilled, adding bacon bits.



A good scientific text...

- Ensures **reproducibility**

- the reader uses the text as a first step to perform his/her own research: first reproducing, then modifying

- If reproducibility is not respected:

- loss of time and resources
 - ✓ e.g. trying to replicate something unrepeatable





A good scientific text...

- ❑ Disseminates knowledge and how it was acquired
- ❑ Reflects the fact that scientific knowledge is not based upon magic, authority or personal beliefs, but on arguments and proofs
- ❑ Follows a logical sequence, which is announced from the beginning
 - roadmap



A good scientific text... (cont.)

- ❑ Is simple and crystal clear, intelligible, yet rigorous
 - “ce qui se conçoit bien s’énonce clairement” (Boileau-Despreaux, 1674)
- ❑ Has the strictly necessary extent
 - “less is more”
 - “this text is too long because I didn’t have enough time to make it shorter” (B. Pascal)
 - complementary information transferred from the body text to appendices, footnotes, references, *links*...
- ❑ Raises and/or anticipates possible questions



A good scientific text... (cont.)

□ Highlights and proves its usefulness. Three **contexts**:

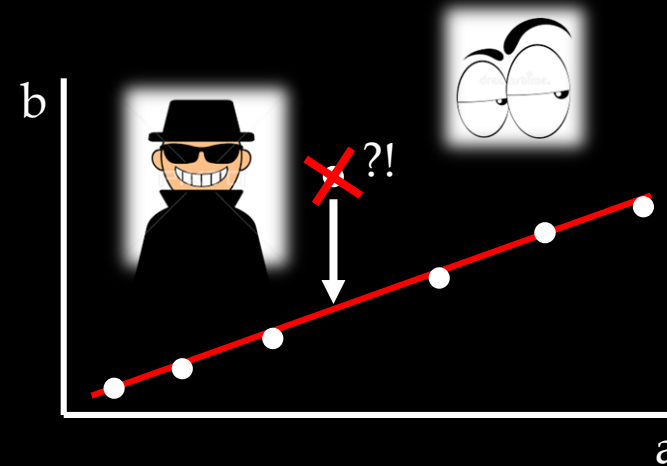
- application: illustrations close to reader's daily life
- legitimacy: state of the art \Rightarrow filling knowledge gaps
- innovation:
 - what innovation
 - how it was generated
 - how much trustworthy it is (tests, validation)
 - what conclusions it allows – or does not allow – to extract



A good scientific text... (cont.)

□ Is ethically irreproachable

- no questionable practices
 - ✓ negligent work, not intentional
- no misconduct
 - ✓ deliberate, intention to deceive
- FFP (the most serious scenario):
 - Fabrication (making up data or results)
 - Falsification (changing or misreporting data or results – even if through omission of important material)
 - Plagiarism (using the ideas or words or images of another person without giving appropriate credit)
 - software presently available to detect plagiarism (Urkund...)
 - in a thesis, plagiarism detection implies thesis annulment



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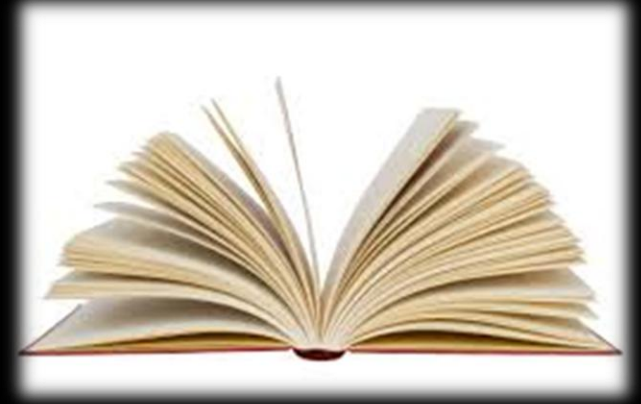
Dissertation/thesis



- It's a written document to be evaluated by a jury , that displays:
 - the proof that you can do research and deserve your award
 - a demonstration of full mastery of the subject (you have become an expert!)
 - awareness of alternatives to your approaches
 - the main contribution of your own research to the field of knowledge



Dissertation/thesis (cont.)



□ It should be:

- no longer and no shorter than absolutely necessary
- well structured, articulated, coherent and cohesive overall
 - not a novel, not a poem, no twists
- logical and crystal clear ('fog' is not impressive, it is confusing)
- rigorous, yet fluent and pleasant to read (think of your reader)
 - a bad document can spoil a good research
- as coherent as possible with the initial thesis proposal
- a document that 'tells a story', with a coherent argument throughout



Dissertation/thesis structure

□ Typical main structure (IMRADC):

- Title and keywords
- Abstract
- Introduction
- Methodology and methods
- Results
- Discussion
- Conclusion
- List of references



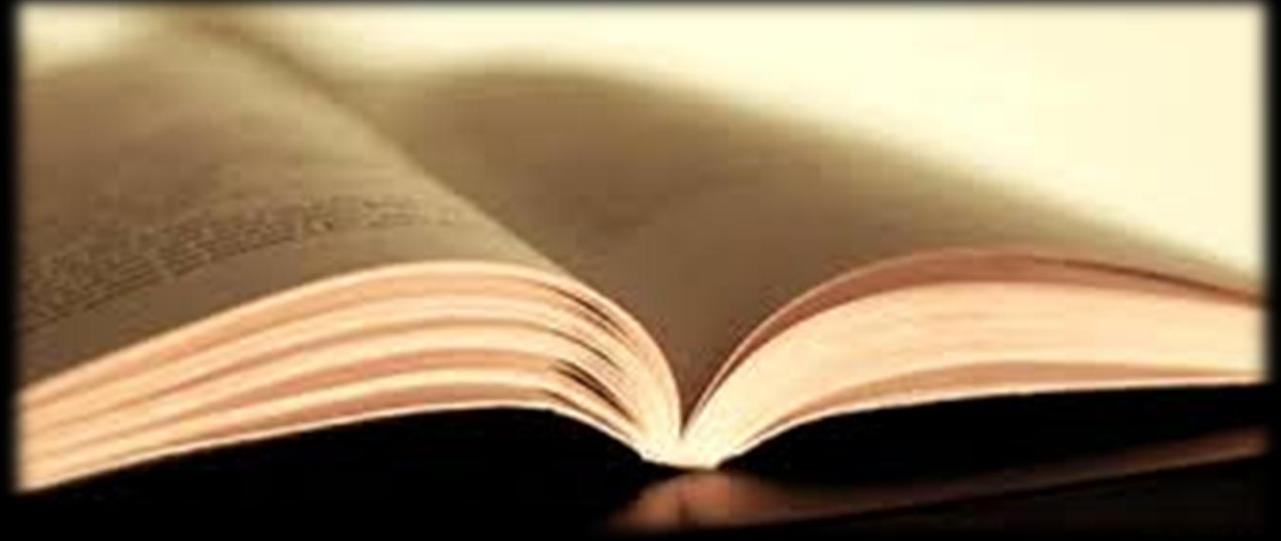
Items to include in each chapter:

see Appendix II



Dissertation/thesis structure

- ❑ Other items:
 - author's affiliation
 - table of contents
 - list of symbols
 - list of figures and tables
 - appendices
 - acknowledgments
 - dedication
 - ...



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Memory: two extremes



❑ Senility, Amnesia, Alzheimer's

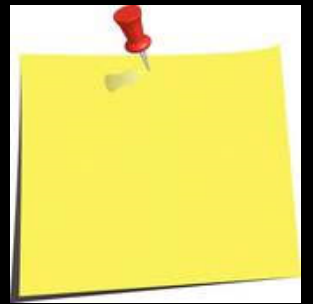
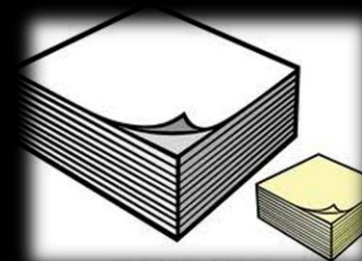
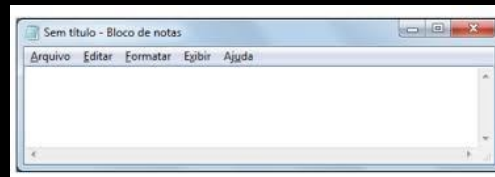


❑ Elephant's memory

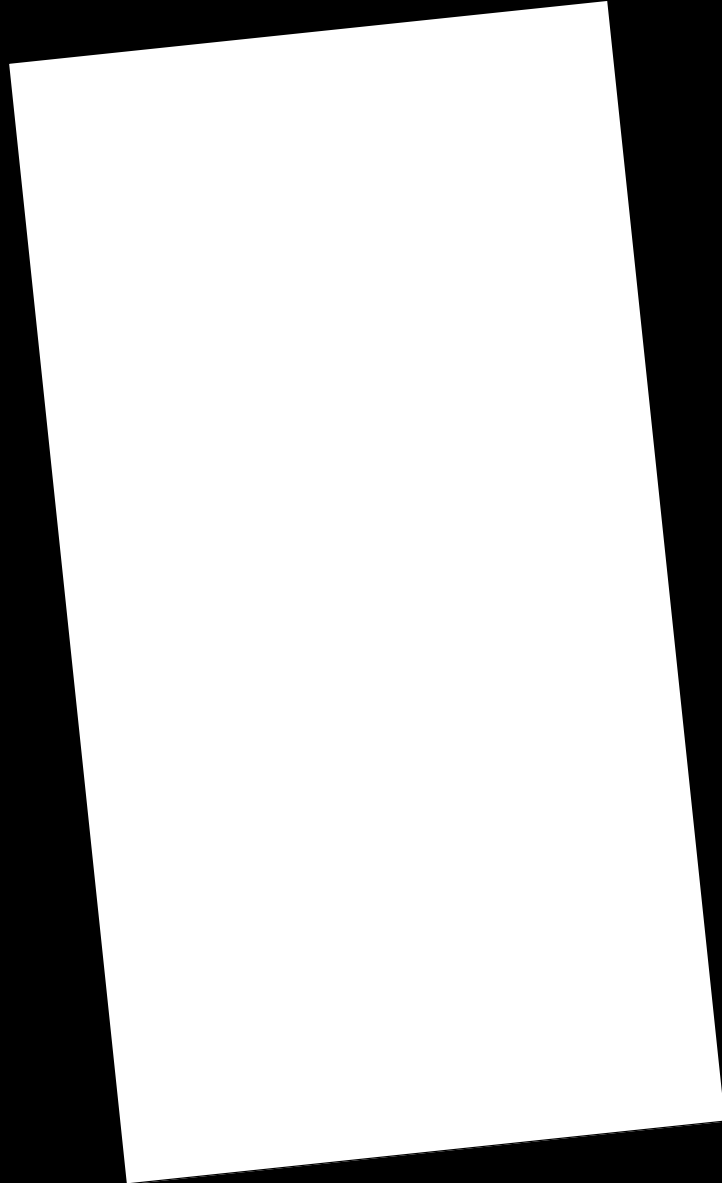


A piece of friendly advice...

- ❑ Thinking you have an elephant's memory??!! Forget it, you don't!!
- ❑ You'd better take notes...
- ❑ ... of EVERYTHING!!
 - literature review
 - research phases
 - numerical methods – description
 - measuring devices – characteristics
 - results
 - ...
- ❑ EVERYTHING!!!!
- ❑ Really EVERYTHING!!!!



The writer's block...



Blank page

Well-known syndrome



Two pieces of advice...

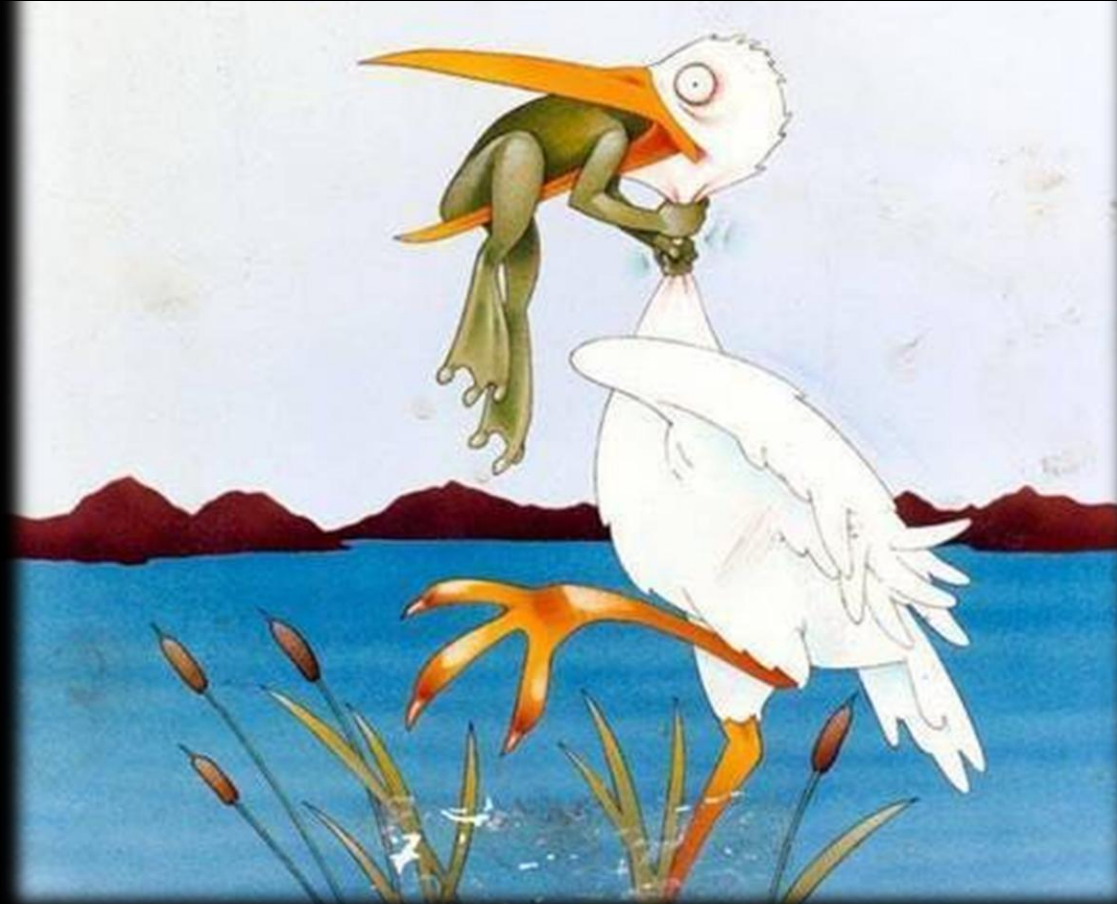


1 – Don't panic:

you are not the only one!



2 – Never give up!

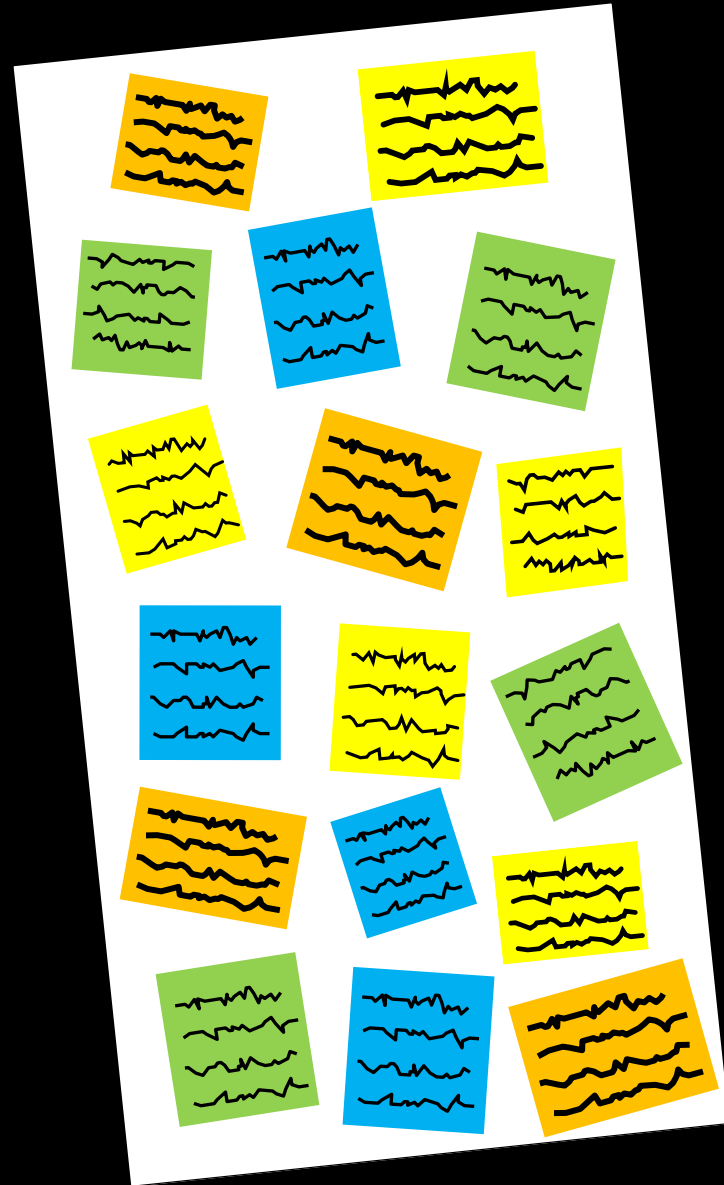


Easier said than done?

Not necessarily!

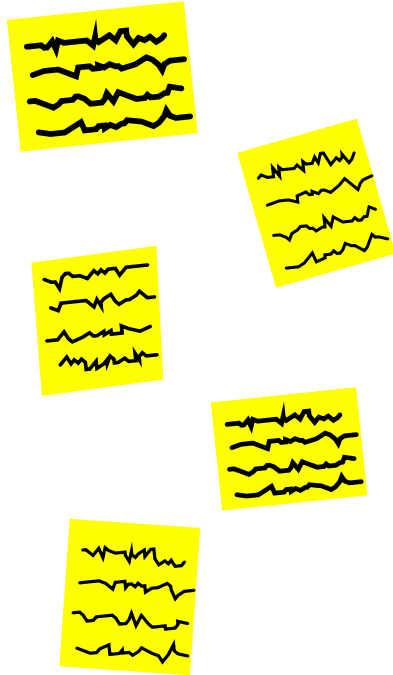


Facing the blank page

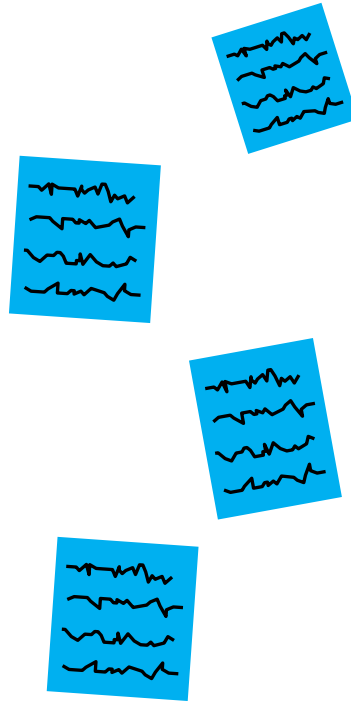


Subdividing into sections/chapters

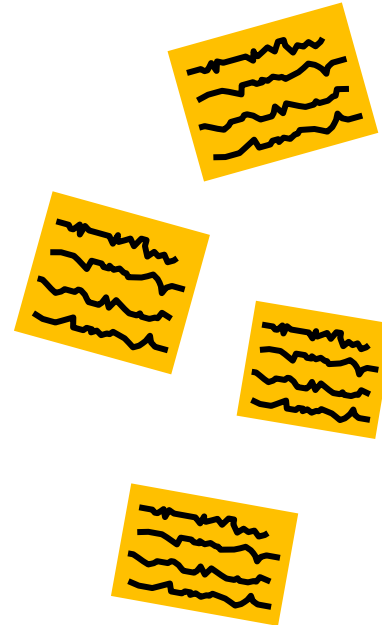
Section 1



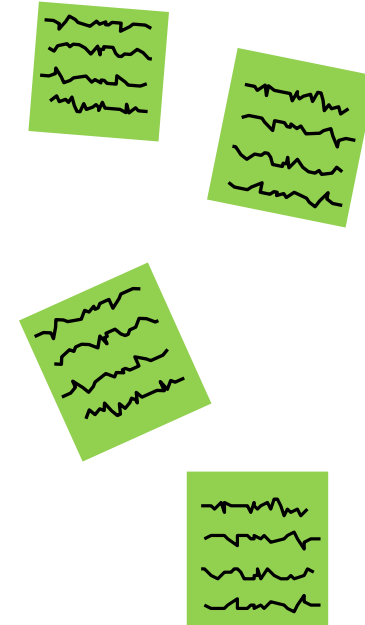
Section 2



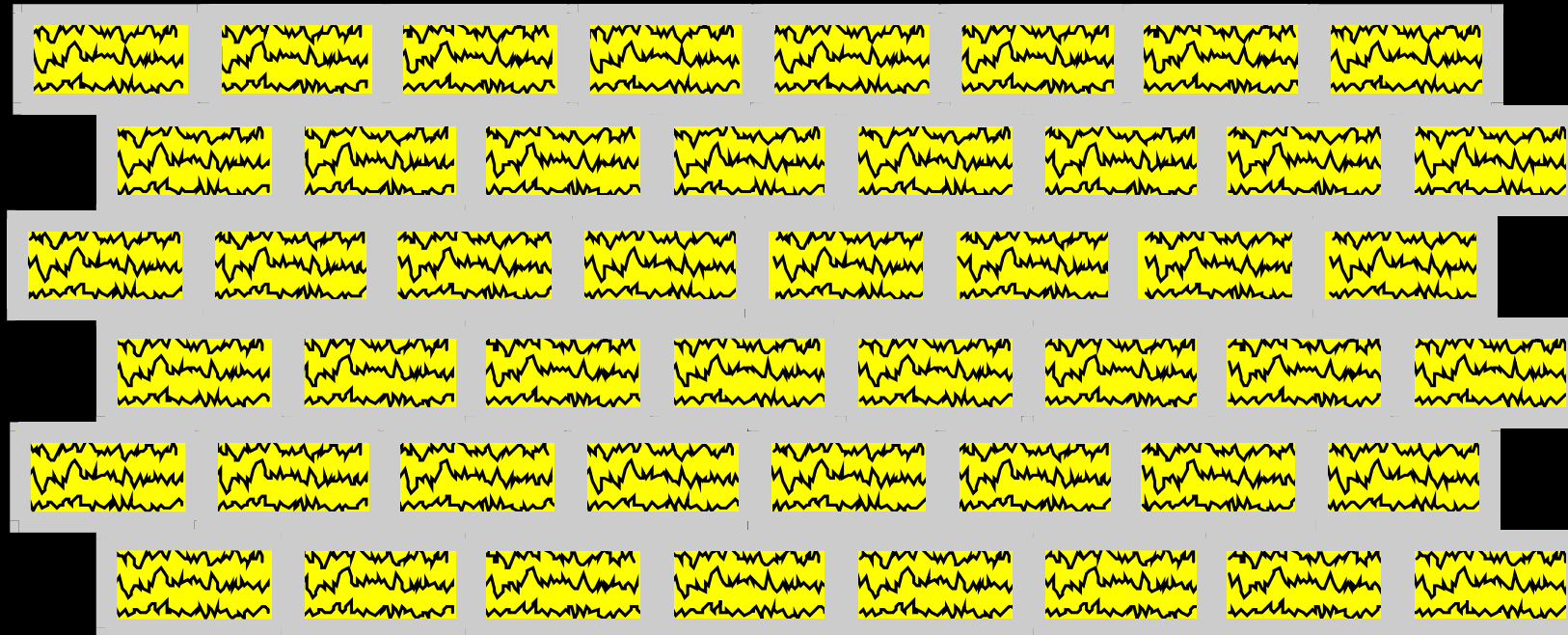
Section 3



Section 4



In the writing 'building'...



Sparse notes ↔ free bricks, wall collapses

Text 'cements' notes → consistent writing



Scientific writing

- ❑ Not a romance (no fiction)
- ❑ Not a poem
- ❑ Simple style, clear, rigorous, streamlined
- ❑ Time is linear



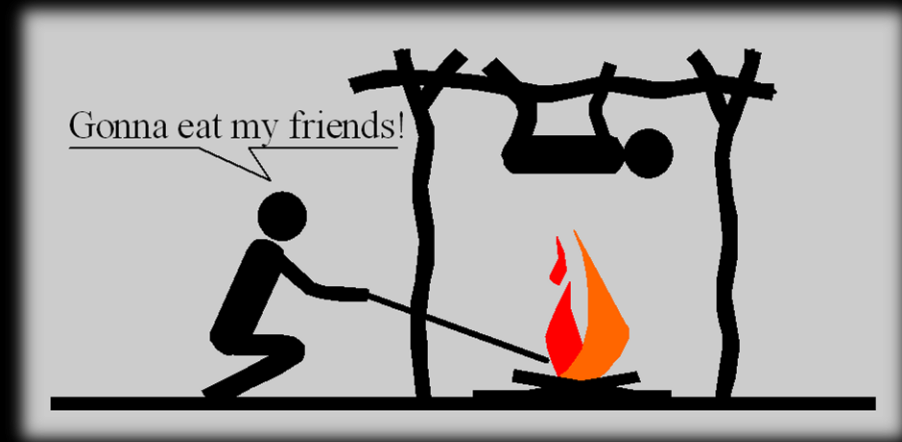
Scientific writing is like a relay race: the baton must be passed on



- Valid for the three levels of text structure:
 - macro: linking chapters and sections
 - every main chapter should contain a small introduction and a brief conclusion
 - it's all about ensuring global coherence
 - meso: linking paragraphs
 - micro: linking sentences



Linguistic rigor, always!



Omission of a simple comma may transform a friendly person into a frightening cannibal!!



Always put yourself in the place of the reader

□ Respect the reader's:

▪ time

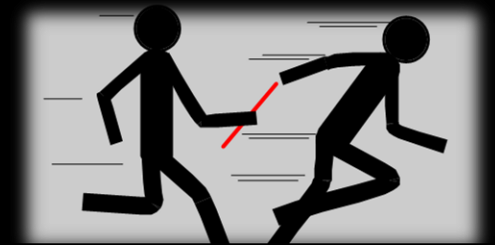
- text as brief, **clear** and concise as possible
- non essential material is transferred to 'complements' (appendices, links...)

▪ intelligence and culture

- be **simple**, digestible for a great diversity of readers → team work
- address the reader's way of thinking
 - ✓ the 'baton image' also applies to arguments

▪ interest

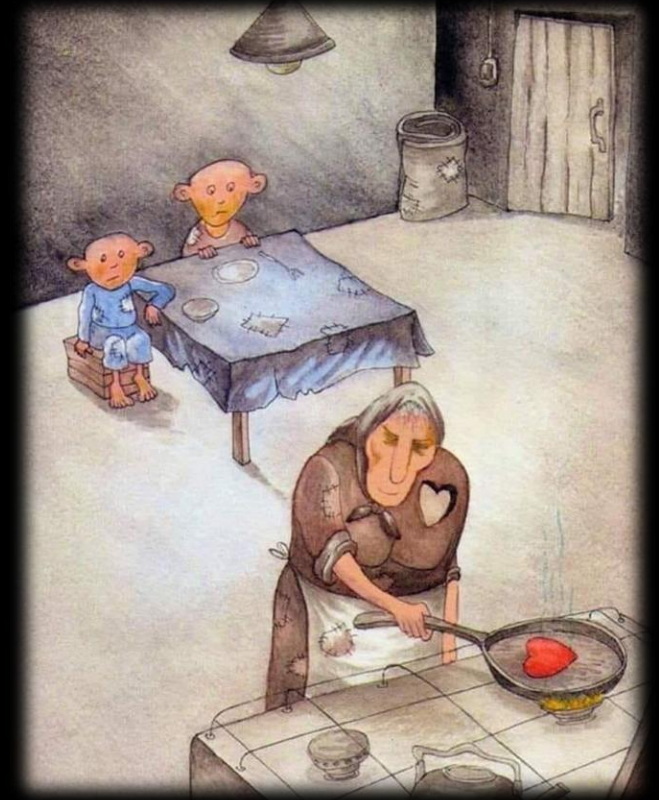
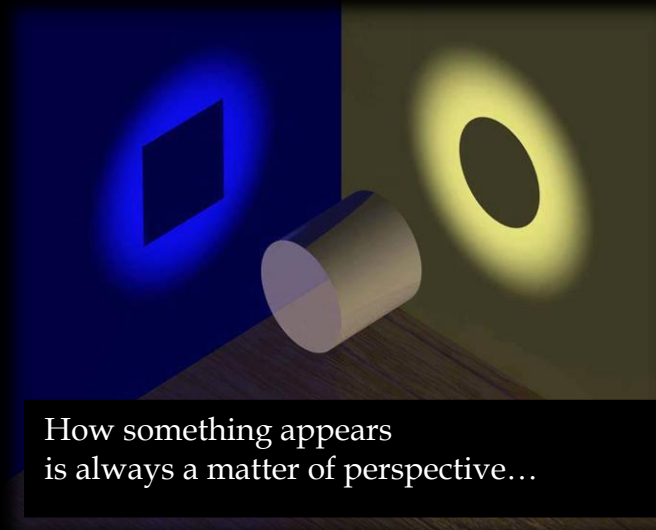
- focus on what the reader **needs** or **wishes** to know or do, after reading your text



The power of image



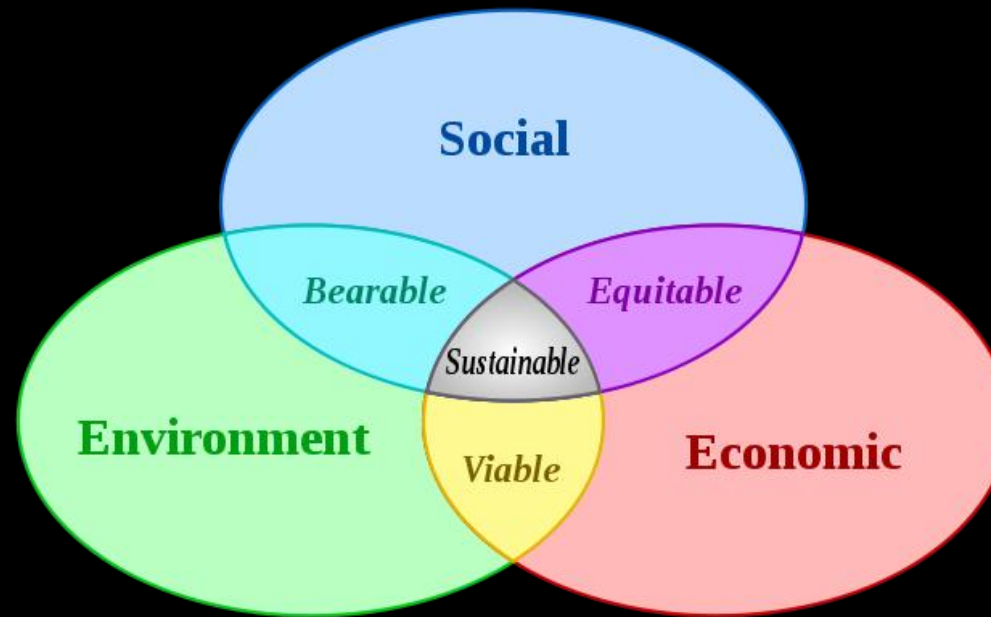
selfie



The power of visual aids

□ Images, diagrams, pie charts, graphs...

- ✓ “A picture is worth a thousand words” (and numbers!!)
- ✓ again: “Graphs are the language of data” (Steven E. Koonin)



Venn diagram of sustainability



Integrity of the writing process: the role of Generative Artificial Intelligence (Gen AI)

- ❑ ChatGPT (from OpenAI) and alike
 - nothing prevents me from asking a friend's opinion...
 - ...but I cannot claim that opinion as my own!
 - the same applies to using a **chatbot**
 - **excellent tool to:**
 - face and overcome the 'blank page syndrome'
 - focus and fine tune the search leading to a literature review (see Appendix II)
 - a lot more...
 - provides generators (presentations, project proposals, images, videos...)
 - to use with **great care!**
 - ✓ ChatGPT - and alike - can 'hallucinate'
 - in rapid evolution (ChatGPT 4.0 is presently free of charge...)
- ❑ There exist alternatives...
 - Copilot, Perplexity, Gemini, DeepSeek, Claude, Grok, Meta AI, Alexa, Siri...
- ❑ There exist detectors of GenAI authorship...
 - ✓ <https://openai-openai-detector.hf.space>

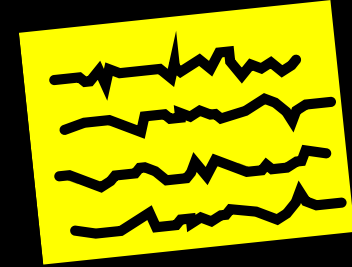


Useful suggestions for writing



Text edition- recommendations

- Writing a text is like a small project

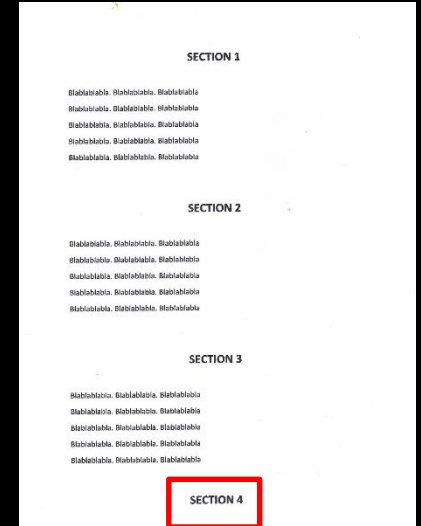


- Before starting: build up a general plan (\approx 1 page) with a list of topics to include (again, the notes...)
- To start, see the text as a first draft, rather than the final version
 - first, write as you speak; then improve, iterating (a lot...)



For the discussion

- ❑ Short, focused sentences
- ❑ One main idea per sentence
- ❑ Short paragraphs (no more than 6 lines)
- ❑ Fully respect FORMAT UNIFORMITY
- ❑ Use spelling and grammar corrector (no excuse!)
- ❑ Check general layout (headline at page bottom...)
- ❑ Avoid abbreviations
 - except for units, references, acronyms
- ❑ Always take notes
- ❑ Always backup



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Concluding remarks

- ❑ Scientific writing was addressed in different contexts
 - as a means of communication
 - in its daily practice (hands on)
- ❑ A bad text can spoil excellent contents
- ❑ Never underestimate the necessary time for writing:
 - it is probably the most time consuming phase of research
 - many scientists do not 'exist' because they can't report



Concluding remarks (cont.)

- ❑ Science is legitimized by data and strong arguments:
 - the role of scientific writing is to communicate that legitimacy

- ❑ Scientific writing is also an art:
 - the art of sharing science

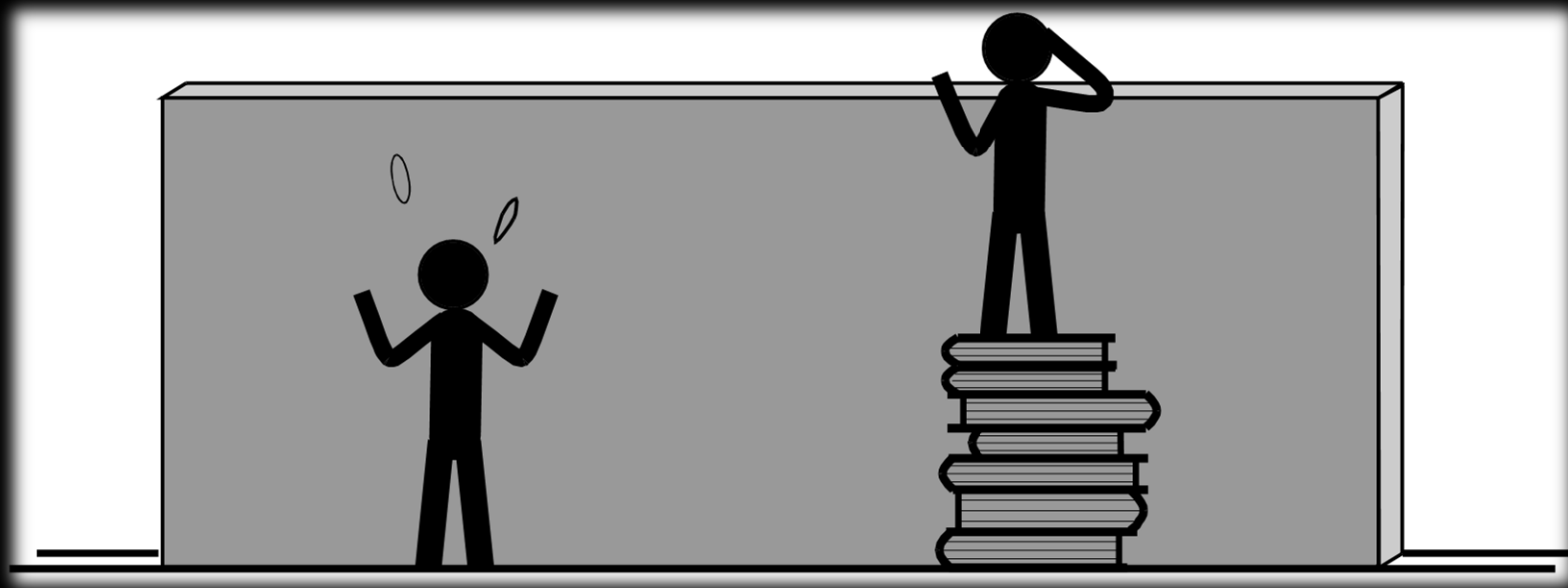


- ❑ “Good scientific writing is not a matter of life and death: it is much more serious than that!”

(Gastel & Day, 2019)



A guide of good practices will never
replace **cultural skills** ...



... but it may help!



Once you have finished writing your text, one final, crucial step:



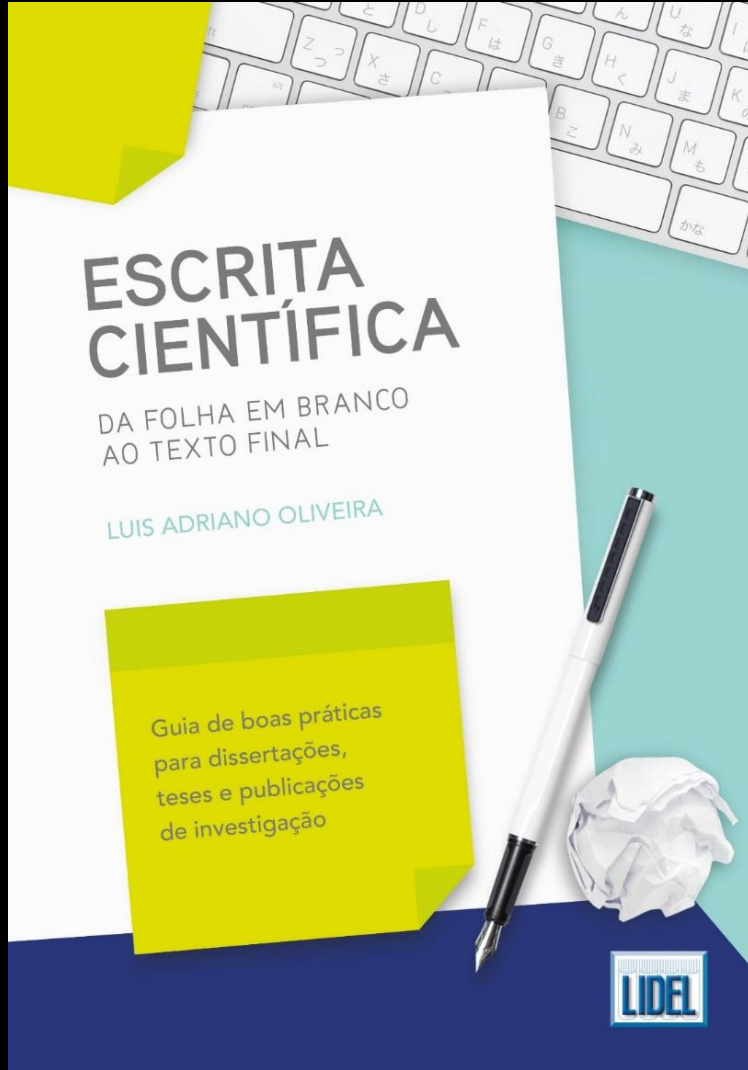
Celebrate! Cheers!!



Questions?



COMPANION BOOK



Guide of good practices
with illustrative exercises
(in Portuguese)

OLIVEIRA, L. A. (2018), "Scientific writing: from the white sheet of paper to the final text" (in Pt.). *Lidel*.

Appendix I

Further reading



Further reading - I

- ALLEA. (2023). *The European Code of Conduct for Research Integrity* (Revised ed.). Berlin. <https://doi.org/10.26356/ECOC>
- Anderson, M. S., & Kleinert, S. (2013). *Montreal Statement on Research Integrity in Cross-Boundary Research Collaborations*. Third World Conference on Research Integrity, Montreal, Canada, May 5–8, 2013.
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- Day, R. A., & Gastel, B. (2022). *How to Write and Publish a Scientific Paper* (9th ed.). Cambridge University Press.
- Grammarly. (n.d.). *Grammarly – Online Grammar Checker*. <https://www.grammarly.com>
- Hai-Jew, S. (2024). *Generative AI in Teaching and Learning*. IGI Global Scientific Publishing.
- Heard, S. B. (2016). *The Scientist's Guide to Writing: How to Write More Easily and Effectively Throughout Your Scientific Career*. Princeton University Press.
- Laurel, B., & Lunenfeld, P. (Eds.). (2003). *Design Research: Methods and Perspectives*. MIT Press.



Further reading - II

- Levin, P. (2006). *Excellent Dissertations!* Open University Press.
- Marshall, S., & Green, N. (2007). *Your PhD Companion* (2nd ed.). How To Books.
- National Academy of Sciences. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research* (3rd ed.). National Academies Press. <https://doi.org/10.17226/12192>
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- Saunders, M., Lewis, P., & Thornhill, A. (2023). *Research Methods for Business Students* (9th ed.). Pearson.
- Sovacool, B. K., Axsen, J., & Sorrell, S. (2018). Promoting novelty, rigor, and style in energy social science: Towards codes of practice for appropriate methods and research design. *Energy Research & Social Science*, 45, 12–42. <https://doi.org/10.1016/j.erss.2018.07.007>
- Stewart, C. N., Jr. (2023). *Research Ethics for Scientists: A Companion for Students* (2nd ed.). Wiley-Blackwell.



Further reading - III

- Strunk, W., Jr., & White, E. B. (2000). *The Elements of Style* (4th ed.). Pearson.
- Swetnam, D., & Swetnam, R. (2010). *Writing Your Dissertation* (3rd ed.). How To Books.
- Thiel, D. V. (2014). *Research Methods for Engineers*. Cambridge University Press.
- Tufte, E. R. (2009). *The Visual Display of Quantitative Information* (2nd ed.). Graphics Press.
- Turabian, K. L. (2018). *A Manual for Writers of Research Papers, Theses, and Dissertations* (9th ed.). University of Chicago Press.
- UNESCO-International Centre for Engineering Education (ICEE). (2021). *Engineering for Sustainable Development: Delivering on the Sustainable Development Goals*.
<https://unesdoc.unesco.org/ark:/48223/pf0000375640>
- Winstanley, C. (2009). *Writing a Dissertation for Dummies*. John Wiley & Sons.
- Wisker, G. (2008). *The Postgraduate Research Handbook: Succeed with Your MA, MPhil, EdD and PhD* (2nd ed.). Palgrave Macmillan.



Appendix II

Items to include in a typical thesis structure



Title

❑ “Dreams do not have titles”



❑ A scientific text cannot exist without a title!!



❑ Title

- two or three lines
- contains context (keywords), your research question, your contribution, rather than just the field of research: what; how; what for
- the art of **synthesis**



Abstract

- ❑ The document that will pop up in library searches
 - often, the first section that the public (jury, in a thesis) reads
 - invites readers to go through the remaining text
 - extended version of the title
 - reduced version of the whole text
 - accessible to a diversified public
 - should be able to stand alone (self-contained)
 - typically, less than 500 words (a summary, < A4 page)
 - why (context, question); what; how; what main findings
 - ABT framework (And; But; Therefore)
 - hourglass-type structure
 - written in two or three languages



Introduction

- ❑ Often the last section drafted ...
- ❑ Context of the research and its motivation
 - why it is important (answer to “so what?”)
- ❑ Literature review:
 - sometimes may be a chapter on its own, and/or be revisited along the thesis
 - should contextualise your work
 - state of the art [not just a collection of readings (‘data dump’)]; knowledge gaps
 - shows that there is **room for new research: yours!**
- ❑ Thesis roadmap:
 - main contents of each chapter
 - how chapters are mutually linked (global coherence)
 - roadmap should be respected and revisited at each main chapter:
 - in the introduction
 - in the conclusion



Generative Artificial Intelligence and literature review

- ❑ Steps to follow in the literature review
 - searching and querying, using scientific databases
 - Scopus; Google Scholar; Publish or Perish; DOAJ; Science Direct; IEEE...
 - fine-tuning your search, using Gen AI
 - NotebookLM...
 - selecting and retrieving your references
 - Scopus; Google Scholar; Publish or Perish; DOAJ; Science Direct; IEEE; arXiv.org; engrxiv...
 - storing and managing your references
 - Mendeley; Zotero; EndNote...
 - note-taking and highlighting
 - Mendeley; Zotero; EndNote...
 - In-text citing and listing references
 - example: Word + Mendeley Cite (formats APA, MLA, Chicago...)



Methodology and methods

- ❑ Theoretical tools
 - description
 - precision (error analysis)
- ❑ Laboratory tools
 - description
 - precision (error analysis)
- ❑ Other type of tools
 - field measurements, interviews, queries, surveys, questionnaires...
- ❑ Critical analysis of the approach adopted
 - why it was adopted
 - comparison with other alternatives
 - advantages and disadvantages



Results

- ❑ Not the whole set: just those needed to back the final conclusions
- ❑ Results can come up from:
 - theoretical predictions
 - laboratory or field measurements
 - if applicable, information collected via interviews, questionnaires, queries, surveys...
- ❑ Presentation uses a logical structure, not a chronological one
- ❑ One paragraph for each study or analysis:
 - Ex.: “To investigate how A depends on B, we measured... We found that... This behavior suggests a strong dependence of A on B.”
- ❑ Using figures (graphs...) or tables can help illustrate and clarify
 - “Graphs are the language of data” (Steven E. Koonin)
- ❑ **Ethics**: any manipulation should be clearly announced
 - results are the objective grounds of discussion and final conclusions
 - the respect of ethics must be (and also look!) above suspicion
 - the trust that the work needs to inspire is at stake



Deposit in public repositories

- ❑ Applicable to:
 - results and also methods used to generate them
- ❑ A growing trend or even requirement
 - most common in open science publications
- ❑ Benefits for both authors and readers
 - reinforces reproducibility, a crucial ethical requirement!
 - promotes collaboration, networking, teamwork
 - data sharing, work citations, detection of errors...
 - data can be reused anytime, up to 10 or 20 years from deposit
 - privacy is generally respected until publication
- ❑ Repositories may vary according to the scientific domain
 - <https://zenodo.org>; <https://github.com>; <https://arxiv.org> ...



Discussion

- ❑ What you get (physical meaning) from what you find
 - progressing from information (results) to knowledge
- ❑ Test, verification, validation
- ❑ Parametric exploration and analysis
- ❑ Interpretation, speculation, creative leaps and ideas, articulate ideas and findings
- ❑ Are the results 'favourable' or 'unfavourable'?
 - 'outliers' is perhaps more adequate than 'unfavourable' (not misleading)
 - iteration: was there any need for recycling results?
- ❑ If necessary, results can be simultaneously presented and discussed



Conclusion

✓ often, the second chapter that the jury reads...

- ❑ Again, a summary of the work (why?, what?, how?)
 - ❑ Main findings
 - was the main question actually addressed and answered/solved?
 - is your research a contribution to the field of knowledge?
 - highlight original aspects
 - highlight merits of the research work
 - can your results be generalized?
 - ❑ Main recommendations (if change is suggested)
 - action: how to implement new ideas
-
- ❑ Main limitations/reservations/weaknesses should be acknowledged
 - what limitations
 - why
 - ❑ Thoughts and suggestions for future work



In-text citations

- ❑ Calls, in the main (body) text, for sources of information:
 - books and/or book chapters
 - journal papers, conference communications
 - Websites, articles in the Web
 - other sources

- ❑ Author-date system (Harvard system) identifies:
 - name of author(s)
 - year of publication
 - for direct quotation and the like: page number or page range
 - ✓ Gastel & Day (2016, p. 153); Gastel & Day (2016, pp. 153-158)

- ❑ Numerical system (Vancouver system)
 - each source cited in the body text is denoted by a number in brackets
 - the number identifies the entry of the full reference in the reference list
 - numbers in brackets are arranged by the order in which citations occur
 - ✓ Gastel and Day [1] have stated that...; Turabian [2] showed the relationship...



List of (full) references

- ❑ List of sources that have been cited in the body text
- ❑ Author-date system (Harvard system)
 - the reference list is usually arranged by alphabetic order of authors
 - ✓ Example:

GASTEL, B. & DAY, R. (2016), “How to Write and Publish a Scientific Paper” (8.th ed.). *Greenwood*. USA.

THIEL, D. V. (2014), “Research Methods for Engineers”. *Cambridge University Press*.

TURABIAN, K. L. (2013), “A Manual for Writers of Research Papers, Theses and Dissertations” (8th ed.). *The University of Chicago Press*.
- ❑ Numerical system (Vancouver system)
 - the references are listed in numerical order as they appear in the text
 - ✓ Example:

[1] GASTEL, B. & DAY, R. (2016), “How to Write and Publish a Scientific Paper” (8.th ed.). *Greenwood*. USA.

[2] TURABIAN, K. L. (2013), “A Manual for Writers of Research Papers, Theses and Dissertations” (8.th ed.). *The University of Chicago Press*.

[3] ANDERSON, M. & KLEINERT, S. (2013), “Montreal Statement on Research Integrity in Cross-Boundary Research Collaborations”. *Third World Conference on Research Integrity*. Montreal, Canada, May 5-8, 2013.



Citations *versus* references

- ❑ Two-way correspondence:
 - in general, references do not include all the works consulted
 - instead, there should be an exact match between the sources cited in the main text and those that appear in the list of references. Meaning:
 - all references must be cited; all citations must be referenced
- ❑ Author-date (Harvard) system can use different styles
 - APA (American Psychological Association)
 - MLA (Modern Language Association)
 - ...
- ❑ Whatever the style you adopt:
 - respect **style uniformity** throughout the whole document
 - this is a common source of error, easily avoided!
 - software is now available for adding citations and references



Appendices, footnotes, endnotes

□ Appendices

- items deserving development, but whose development could disrupt the flow of ideas in the main text
- ensure each one is labeled and referenced to where it is used in the body text

□ Footnotes, endnotes

- items deserving to be mentioned, but which you do not wish to treat in full. Could also include small details helping clarify the main text
- footnotes appear in the footer of pages
- endnotes appear collectively at the end of a chapter, or document
 - suitable option if there are too many notes on each page
- footnotes and endnotes are denoted in the text by superscript numbers or symbols: ¹, ² ... *, ** ...
- software is available to add notes (e.g. Microsoft Word)



Other items

Symbol	Description	Dimensions
A	area	L^2
U_i ($i=1,2,3$)	velocity component	LT^{-1}

❑ Table of contents

❑ List of symbols

- may be extremely useful (in clarifying, helping detect any lack of consistency in the symbols used throughout the whole text)
- in the main text, each symbol used must be clearly identified as well

❑ List of figures and figure captions

❑ Acknowledgments

- supporting institutions, thesis supervisor, colleagues, staff, friends, family,...
- the style should be sober
- Example: *This work has been framed under the Initiative Energy for Sustainability of the University of Coimbra and supported by the Energy and Mobility for Sustainable Regions - EMSURE - Project (CENTRO-07-0224-FEDER-002004).*

Figures / images

- They provide visual support for the narrative
- Each figure conveys its own main message
 - one single message (clearly stated!) per figure
- Data-ink ratio: (data-ink/total ink used to print the figure)
 - data-ink ratio should be close to 1
 - use color wisely, as well as other auxiliary effects
- Any kind of manipulation must be clearly stated (**ethical** requirement)
- Detailed information: links and other supports



Evaluation: the jury's point of view



□ Evaluation addresses:

- relevance of contribution to the scientific area
- originality and innovation versus state of the art
- autonomy and rigor while conducting the research
- clarity and quality of written report (text, figures, tables...)
- clarity and quality of oral presentation
- capacity of the candidate to defend his/her work



Article in a journal, communication to a congress

- Main structure similar to dissertation/thesis, without chapters, just sections (~ 15 p.)

- Title
- Abstract
- Introduction
- Methodology and methods
- Results
- Discussion
- Conclusion
- References



- + :
 - keywords
 - table of contents
 - list of symbols
 - list of figures and tables
 - appendices and annexes
 - acknowledgements
 - ~~dedication~~
 - ...